



The Czech Dance Platform Festival will present a varied selection of works from the Czech dance scene

Prague, 6 February 2023 – The 29th edition of the Czech Dance Platform will take place from 30 March to 2 April 2023. Visitors will be offered ten works selected by the Dramaturgical Council from among 34 entries. This year's trends include the international networks within which those involved in the contemporary dance scene naturally move and make excellent use of, as well as the involvement of text.

The program of the 29th edition of the Czech Dance Platform is out! At the turn of March and April, Prague will dance again and experience three beautiful days full of dance and movement art.

Thirty-four works were submitted for this year's edition, from which the expert Dramaturgical Council selected the 10 most interesting. (Composition of the Dramaturgical Council: Marta Ljubková, Martin Macháček, Markéta Málková, Jitka Pavlišová, and Yvona Kreuzmannová and Markéta Perroud sharing one vote.)

The selection was not easy, as many of the submitted works were distinctive. "The ten works that the Dramaturgical Council selected this year point to the extraordinary diversity and openness of the Czech scene to international cooperation," said Yvona Kreuzmannová, founder and director of the platform organizer Tanec Praha. "The platform also reflects the complex situation in Ukraine through artists who fled here before the war. Many other projects are not purely Czech either, featuring artists from Hungary, Slovakia, France, Germany and Italy. We are looking forward to dozens of foreign guests and regional partners who come together every year to follow the development of our scene with all the news."

The Dramaturgical Council looked for productions that belong at the CDP and selected such works in which they feel the potential of exploring dance as an expressive stage language: productions that trust the body and movement as a communication code, push its boundaries and experiment with them. Productions that are confident of the audience's understanding without walking tried and tested paths.

The Czech Dance Platform is also an important festival because it is one of the gateways to the world for Czech dance. In addition to the main program, it also offers the Artist Trips format, in which artists have the opportunity to prepare "art walks" for foreign guests. For all other registrants, the organizers offer the chance to participate in group meetings with foreign promoters and the audience as part of Meet the Artists and, of course, Discussions & Brunch.

In the three-day main program 30 March – 1 April 2023, the audience will see 9 works (in alphabetical order):

Anomaly – body22 / Eva Urbanová

Boom vol.2 - Cirk La Putyka

Microworlds – Jazmína Piktorová & Sabina Bočková
PRIMA – Viktor Černický and coll.
Seismic – tYhle / Marie Gourdain & Felix Baumann
Soft Spot – ME-SA: Adrienn Hód, Martina Hajdyla, Soňa Ferienčíková
TETSU – mimoOS / Barbora Janáková
Thin Skin – Eliška Brtnická and coll.
Together Alone – Yana Reutova

The availability of artists and space will always affect the details of the program, so one selected work can be viewed by platform guests only after the final discussion on April 2: *INSECTUM... in Prague* - Temporary Collective / Tereza Ondrová & Silvia Gribaudi.

Tentative program of the 29th edition of the Czech Dance Platform:

Thursday, 30 March

15:00 **Eliška Brtnická and coll.: Thin Skin** – GROUP I / DOX (60´)
15:00 **Jazmína Piktorová and Sabina Bočková: Microworlds** – GROUP II / Alfred ve dvoře (40´)
16:30 **Cirk La Putyka: Boom vol.2** / Jatka 78 (80´)
18:30 **Eliška Brtnická and coll.: Thin Skin** – GROUP II / DOX (60´)
18:30 **Jazmína Piktorová and Sabina Bočková: Microworlds** – GROUP I / Alfred ve dvoře (40´)
20:00 **tYhle / Marie Gourdain and Felix Baumann: Seismic** / PONEC – the dance venue (50´)

Friday, 31 March

11:00 – 13:00 *Discussion & Brunch* / Vzlet (tbc)
13:00 **mimoOS: TETSU – The Energy That Shapes Us** / Vzlet (50´)
14:00 Artist Trip I
15:30 **Body22: Anomaly** – Divadlo X10 (35´)
16:00 Artist Trip II
17:00 **ME-SA / Adrienn Hód, Martina Hajdyla, Soňa Ferienčíková: Soft Spot** / PONEC – the dance venue (70´)
18:30 *MEET THE ARTISTS* / tbc

Saturday, 1 April

11:00 – 13:00 *Discussion & Brunch* / Archa Theatre
14:00 **Yana Reutova: Together Alone** / Archa Theatre (30´)
15:00 **Viktor Černický and coll.: PRIMA** / PONEC – the dance venue (50´)
16:00 – 18:00 Artist Trips III and IV
17:00 – 19:00 *Dance News – a discussion about dance criticism in the European context* (tbc)
20:00 Final Award Ceremony / PONEC – the dance venue

Sunday, 2 April

11:00 – 13:00 *Discussion & Brunch* / Unijazz reading room

We recommend:

14:00 **Temporary Collective / Tereza Ondrová & Silvia Gribaudi: *INSECTUM... in Prague*** / PONEC
– the dance venue

The program is subject to change.

Please direct requests for more information and photographs to:

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