



## **Czech Dance Platform Festival to once again present varied selection of works from Czech dance scene**

Prague, 7 April 2022 – **The 28<sup>th</sup> annual Czech Dance Platform will take place from Sunday, 24 April to Tuesday, 26 April 2022 at nine locations in Prague. Visitors can look forward to very diverse productions in a busy program of ten works in three days, as well as meetings with festival or theatre directors and many other inspiring networking opportunities.**

Every year, the Czech Dance Platform festival presents a selection of the most interesting works of the Czech dance scene from the past year. It is sought after not only by the public, but especially by domestic and foreign professionals. The platform encourages intensive international and national contacts and subsequent cooperation. For example, the new director of Tanzmesse Düsseldorf or the CODA Dance Festival in Oslo, partners of European networks such as the European Dancehouse Network, Aerowaves and others all confirmed their participation.

The entire format of this annual dance art platform is designed so that in a short period of three days, those interested can watch a diverse selection of performances with an emphasis on quality and diversity. And they also had the opportunity to meet various people face to face or to map the conditions and context of local production. "I look forward to the opinions of our international colleagues," said Yvona Kreuzmannová, director and founder of Tanec Praha. "Some have already seen videos, such as productions by Johana Pocková (POCKETART) or Tereza Ondrová (Temporary Collective), artists who will immediately represent us at the Aerowaves Spring Forward Festival in Greece."

This year, festivalgoers can look forward to events in a number of spaces open to contemporary movement art: PONEC – the dance venue, Studio ALTA, Archa Theatre, X10 Theatre and La Fabrika. "It's unbelievable how even two years of Covid have not suppressed creativity and invention," Kreuzmannová added. "In 2021 dozens of new productions were created and more than 40 of them sent applications to the platform, so the variety of works was quite extraordinary."

This year, the Dramaturgical Council consisting of Marta Ljubková, Markéta Málková, Jitka Pavlišová, Yvona Kreuzmannová and Markéta Perroud (sharing one vote) and Nina Vangeli as senior members were in charge of the program selection. **The council selected a total of seven productions from the submitted works, and another three works were added by a group of young critics.** It is composed of students of art disciplines in the Czech Republic and Slovakia whom the platform has involved in projects since 2020 and with whom it fosters discussion about contemporary dance.

**An international jury composed of foreign experts and members of the Dramaturgical Council also awards the Czech Dance Platform Awards every year.** Since 2019, the award has shifted to a greater emphasis on reflection on the field rather than being strictly a competition. The international jury can thus appreciate the work in its complexity, but also evaluate the individual, i.e. the performer, choreographer, director, musician and others. The number of awards or "special mentions" is not limited in advance. The jury must give reasons for each decision.

Organized by: Tanec Praha z.ú.



With the support of: Ministry of Culture of the Czech Republic, City of Prague, Art District 7, Institute of Arts – Theatre Institute / Perform Czech, Czech Centres  
Partners: Creative Europe / Be SpectACTIVE!, EDN – European Dancehouse Network, Dance News, Italian Institute, Hotel Clement, Marfis doprava  
Media partner: Opera+

You can find the program and tickets at [tanecniplatforma.cz](http://tanecniplatforma.cz) or in the Gooout network.

### **Program – 28<sup>th</sup> Czech Dance Platform 24 – 26 April 2022**

#### **Sunday, 24 April 2022**

- 14:00 *Reflections on Dance Writing* – prostor39 / in cooperation with Dance News  
17:00 **Tereza Ondrová (CZ) & Francesca Foscari (IT): Call Alice** NoD Theatre  
18:30 **Johana Pocková / POCKETART: To the Madonna with Rust** – La Fabrika  
20:00 **Věra Ondrašíková and coll.: Witness** – PONEC – the dance venue

#### **Monday, 25 April 2022**

- 10:30 *EDN Encounter: Support for the Ukrainian Dance Community* – prostor39  
12:30 *Discussions & Brunch: The Art of Dialogue* – The Karlín Barracks  
14:00 *Face to Face: Networking opportunity* – The Karlín Barracks  
16:00 **Temporary Collective (Ondrová, Tejnorová & coll.): Silent Group I** – The Karlín Barracks  
17:00 **Lucia Kašiarová a Ufftenživot: Mnohodinec Group I** – Studio ALTA  
17:30 **Temporary Collective (Ondrová, Tejnorová & coll.): Silent Group II** – The Karlín Barracks  
18:30 **420PEOPLE & BERG Orchestra & Archa Theatre: INspiraCe** – Archa Theatre  
20:00 **Andrea Miltnerová, Monika Knoblochová, Jan Komárek: Celestial Odyssey** – PONEC – the dance venue

#### **Tuesday, 26 April 2022**

- 11:00 *Discussions & Brunch: The Art of Dialogue* – prostor39  
13:00 **Martin Talaga: Sarx** – Savarin  
14:30 **Jitka Čechová, Tereza Lenerová: display** – X10 Theatre  
15:30-16:30 Artist Trips I  
16:00 **Lucia Kašiarová and Ufftenživot: Mnohodinec Group II** – Studio ALTA  
17:00–18:00 Artist Trips II



- 20:00 **Johana Pocková, Sabina Bočková, Inga Zotova – Mikshina / POCKETART: Treatment of Remembering** – award-winning production in 2021 – PONEC – the dance venue
- 21:15 **Award Ceremony** – PONEC – the dance venue

**Wednesday, 27 April 2022**

11:00 *Discussions & Brunch: The Art of Dialogue* – PONEC – the dance venue

**More information at [www.tanecniplatforma.cz](http://www.tanecniplatforma.cz)**

Please direct requests for more information or photos to:

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